

SHARON CHIN

Born 1980 in Petaling Jaya, Malaysia
Currently lives and works in Port Dickson, Malaysia
www.sharonchin.com

Education

- 2003 Victorian College of the Arts, Melbourne, Bachelor of Fine Arts
(Sculpture)
2001 Elam School of Fine Arts, Auckland, Foundation Year

Solo Exhibitions/Projects

- 2019 *In The Skin of a Tiger: Monument to What We Want (Tugu Kita)*,
Singapore Biennale 2019
Sharon Chin: Ingin Jadi Pelukis (Drawings 2013 – 2018), HOM Art
Trans, KL
- 2017 *Local Flora: Patterns by Sharon Chin (in collaboration with Bogus
Merchandise)*, Chan + Hori Contemporary, Singapore
- 2016 *Local Fauna (in-progress!)*, Run Amok Gallery, Penang
- 2015 *In The Land That Never Was Dry* illustrated journalism project
- 2013 *Mandi Bunga/Flower Bath*, Singapore Biennale 2013
Weeds/Rumpai, Merdeka, Petaling Jaya
- 2010 *All Together Now: Conversations Without End*, Concourse Bangsar
Village II, Kuala Lumpur
- 2008 *Pendatang/Arrivals*, RBS Bank, Georgetown, Penang
- 2007 *Sensors: Banned Books & Other Monsters*, Annexe Gallery Central
Market, Kuala Lumpur
- 2006 *Fourth World*, Australian High Commission Kuala Lumpur
- 2005 *Boats & Bridges*, Reka Art Space, Petaling Jaya

Selected Group Exhibitions, Performance Festivals and Collaborative Projects

- 2018 **STUDIOLOG**, online collaborative project (www.studiolog.ch) and
workshop at Lucerne University of Applied Sciences and Arts,
Switzerland
3rd Product Design Open House, Limelight Avenue, Phuket, Thailand
Seni Cetakan: Seni Sepanjang Zaman, Bank Negara Malaysia Museum
and Art Gallery, Kuala Lumpur
Fake News from Real Bodies/Real News from Fake Bodies,
performance art event at Five Arts Centre, Kuala Lumpur

- 2017 ***Between States***, OUR Art Projects, Kuala Lumpur
Contemporary Forum, Ilham Gallery, Kuala Lumpur
Afterwork, Ilham Gallery, Kuala Lumpur
Retrospektif Biennale, National Visual Arts Gallery of Malaysia
- 2015 ***8th Asia Pacific Triennial of Contemporary Art***, Queensland Art Gallery
| Gallery of Modern Art, Brisbane, Australia
- 2014 ***Beyond Pressure Public Art Festival***, People's Park, Yangon, Myanmar
Immaterial Frontiers 2.0, National Visual Arts Gallery, Kuala Lumpur
The Good Malaysian Woman, Black Box, MAP @ Publika, Kuala Lumpur
- 2013 ***Art in Search of Words***, Interpr8 Gallery, Publika, Kuala Lumpur
- 2012 ***Esquire Malaysia Media Art Project***, various venues in Kuala Lumpur
Kembara Jiwa/The Travelling Soul, Selasar Sunaryo, Bandung & Taman
Budaya, Yogyakarta
Wawasan 2020: The Malaysian Dream, Valentine Willie Fine Art,
Singapore
- 2011 ***An Elixir Realigning***, Haus der Kulturen der Welt, Berlin
***Negotiating Home, History and Nation: Two Decades of South East
Asian Art 1991 – 2011***, Singapore Art Museum
Tanah Ayer: Malaysian Stories from the Land, Selasar Sunaryo Art
Space, Bandung, Indonesia
Buka Jalan International Performance Art Festival, National Art Gallery
of Malaysia
- 2010 ***Negaraku Boleh!***, Evil Empire, Singapore
Malaysia-Japan Video Art Exchange 2010, National Art Gallery of
Malaysia
IN:ACT International Performance Art Festival, Nhasan Art Space,
Hanoi
- 2009 ***Incheon Women's Art Biennale***, Incheon, Korea
BUREIKOUNISURU Malaysia-Japan Video Art Exchange, Tokyo &
Fukuoka
- 2008 ***Beyond Pressure International Performance Art Festival***, Yangon,
Myanmar
ChinChai, 67 Tempinis 1 Gallery, Kuala Lumpur
ThisIsCurating 1 – 40, First Draft, Sydney, Australia
The Independence Project, Galeri Petronas, Kuala Lumpur & Gertrude
Contemporary, Melbourne
- 2007 ***50 Ways to Live in Malaysia***, Galeri Petronas, Kuala Lumpur
Selamat Datang ke Malaysia, Valentine Willie Fine Art, Kuala Lumpur &
Gallery 4A, Sydney
Between Generations, Asian Art Museum, University of Malaya
3 Young Contemporaries, Valentine Willie Fine Art, Kuala Lumpur

Awards, Grants and Residencies

- 2016 Hotel Penaga Artist Residency (Penang, Malaysia)
- 2014 Krishen Jit ASTRO Fund Grant (Malaysia)
- 2010 Interfaith Intercultural Artists Narratives Programme (Birmingham, UK)
- 2009 Japan Foundation JENESYS Creators Programme (Sapporo, Japan)
- 2008 RBS-Malihom Artist-in-Residence Programme (Penang, Malaysia)
- 2007 Australian High Commission Visual Arts Residency (Sydney)
Krishen Jit ASTRO Fund Grant (Malaysia)
- 2006 KLUE Blue Chilli Awards (Malaysia)
- 2003 Wallara Traveling Scholarship (Australia)

Other Projects

Buka Kolektif - Co-founder and Project Coordinator (2010 – current)
Artist collective organizing performance art events in public spaces

Arteri - Co-founder and Managing Editor (2008 – 2011)
Website dedicated to arts and culture in Malaysia & South East Asia

Art writer and critic (2005 – current)
Various published reviews, articles and essays in Off The Edge, Kakiseni, The Star, Artspace Journal and exhibition catalogues